

K D LINDHOLM

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EDUCATION

The School of the Art Institute of Chicago – Chicago, IL
M.F.A. – Studio Art - Performance, 2009

Ox-Bow School of Art, 2008

Courses in printmaking + installation art

University of Missouri – Kansas City, 2005

B.S., chemistry, *summa cum laude*, GPA = 3.96

Courses in art history, drawing and 2-D, 3-D design

TEACHING EXPERIENCE

2012

Adjunct Faculty

University of Kansas

- *Installation Art*

Kansas City Art Institute

- *Stop Motion Basics*
- *The Human Body: Form + Function*
- *Biological Forms*

2011

Adjunct Faculty

Kansas City Art Institute

- *Performing the Self*
- *The Human Body: Form + Function*
- *History + Principles of Mathematics: Beauty Revealed*

University of Missouri – Kansas City

- *Aesthetics*
- *Fundamentals of Visual Communication*

Art Institute of Pittsburgh – Online Division

- *Interactive Portfolio Design*
- *Basic Web Animation*
- *Concept Development*
- *Mixed Media*
- *History and Analysis of Graphic Design*

2010

Adjunct Faculty

Kansas City Art Institute

- *Essential Elements of Everything: Chemistry & Art*
- *The Lyrical Hypothesis: Scientific Method & Experimentation in Art*

Art Institute of Pittsburgh – Online Division

- *History and Analysis of Graphic Design*
- *Concept Development*
- *Electronic Design*

2009

Adjunct Faculty

The School of the Art Institute of Chicago

- *WIRED: Digital Imaging* (Foundations level course)
- *WIRED: Web Design* (Foundations level course)

2008

Graduate Teaching Assistant

The School of the Art Institute of Chicago

- *Introduction to Designed Objects*

2007

Graduate Teaching Assistant

The School of the Art Institute of Chicago

- *WIRED: Culture and Community on the WWW*
- *WIRED: Digital Imaging Literacy*

2000-2005

University of Missouri-Kansas City

- *General Biology*, **Supplemental Instructor**
- *General Chemistry, College Algebra*, **Tutor**
- *ACED program*, **Instructor**, Continuing Education Department

SELECTED EXHIBITIONS + PERFORMANCES

(solo shows marked by asterisk *)

2012

Arte es no Facil, Links Hall, Chicago, IL (upcoming)

2011

Letting Go, Rogue Art Gallery, Newark, NJ

Narrow Margins: The 2011 Faculty Exhibition, Kansas City Art Institute, MO

Performance.Life.Practice, Urban Culture Project, Kansas City, MO

2010

Reduplication of the Real, Tactile Bosch Gallery, Cardiff, Wales, UK

The Living Newspapers, Museum of Contemporary Art, Chicago, IL

Scale, Kim Weinberger Gallery, Kansas City, MO

Farming Kansas, Salina Art Center, Salina, KS

Final Statement, Sullivan Galleries, Chicago, IL

The Podium, University of Edinburgh, Edinburgh, Scotland, UK

2009

IDM4, Bridge Art Fair, New York, NY

Open Studios, Sub-City Projects, Chicago, IL

Apprehending the Everyday, Fishbowl, Chicago, IL*

Anatomy is Destiny, Betty Rymer Gallery, Chicago, IL

Staged: The Constructed Photograph, Gallery RFD, Savannah, GA

Bigger Garage, Sullivan Galleries, Chicago, IL

Abandoned Landscapes, 012 Performance Space, Chicago, IL

2008

New Work, Sullivan Galleries, Chicago, IL

The Melbourne Fringe Festival, <http://digitalfringe.com.au/>, Melbourne, Victoria, Australia

Neosapiens, California State University Gallery, Los Angeles, CA, (catalogue)

A Fascination with Hats, Roots & Guns, The Ox-Bow Art Gallery, Saugatuck, MI *

Proximities, Kunsthalle, Chicago, IL

Locate_Access, Kunsthalle, Chicago, IL*

Proximal Estrangement, Multiple studio & public locations, Chicago, IL*

2007

Mapping the Self, Museum of Contemporary Art, Chicago, IL

Taking Care of the Real, Underground Gallery, Kansas City, MO *

Reading Gestures, Chicago Cultural Center, Chicago, IL

Forks, Tables, and Napkins, Gallery 2 & Project Space, Chicago, IL

New Blood, Links Hall, Chicago, IL

Memorial Gestures: Mourning and Yearning at the Grand Army of the Republic Rotunda, IN>TIME

Performance Art Series with Ernesto Pujol, Chicago Cultural Center, Chicago, IL

Locus/Axis, Monroe blue line stop to 112 S. Michigan Ave., Chicago, IL

The Nap, The Game, Multiple public locations, Chicago, IL
2006
Inscribing Digital Memory, Main Gallery – Kemper Museum of Contemporary Art (unsanctioned),
Kansas City, MO
Smoking as Beautiful, Dolphin Gallery, Kansas City, MO *
The Theft of Our Essence, Pierson Auditorium, Kansas City, MO
Student Exhibit, Carter Art Center, Kansas City, MO
Re:MEMBERS, Jurors: Philomene Bennett and Lou Marak, Mallin and Charno Galleries, Kansas City,
MO
Spring Exhibit, Juror: Emily Eddins, UMKC Fine Art Gallery, Kansas City, MO

2000-2005
Dressed in Light, *The Coffee Gallery*, Kansas City, MO *
Red Toes and Other Works, *Fisherman's Eye Gallery*, Sitka, AK *
Group show, *Harvey Girls Gallery*, Kansas City, MO
Group show, *Fisherman's Eye Gallery*, Sitka, AK
Group show, *Unitarian Universalist Fellowship Gallery*, Sitka, AK

INVITED PAPERS + LECTURES + WORKSHOPS

2011
Narrow Margins - Artist Panel Discussion, H+R Block Artspace, Kansas City, MO
Art and Sex, Popular Culture Association/American Culture Association National Conference, *San Antonio, TX*
Professional Practices in the Visual Arts, Department of Art and Art History, *University of Missouri-Kansas City*, Kansas City, MO
Contemporary Moral Issues in the Visual Arts, Department of Philosophy, *University of Missouri-Kansas City*, Kansas City, MO

2010
PSi #16 Performing Publics, York University and Ontario College of Art + Design, *Ontario College*, Toronto, ON Canada

2009
Accidental Publics, Department of Art and Art History, *Northwestern University*, Chicago, IL
Final Statement, Department of Performance, *School of the Art Institute of Chicago*, Chicago, IL

2008
Living Inside LeWitt: Experiments in Constructed Reality, History of Art and Architecture Symposium, *University of Pittsburgh in association with Carnegie Museum*, Pittsburgh, PA

2007
Taking Care of the Real, Artist Lecture Series, *Underground Gallery*, Kansas City, MO
The Wilderness Project, Invited speakers, *Gallery 2 & Project Space*, Chicago, IL
Why we wear a uniform, Artist Lecture Series, *Kemper Museum of Contemporary Art*, Kansas City, MO

GRANTS + FELLOWSHIPS + AWARDS

2009
New Artists Society Fellowship, The School of the Art Institute of Chicago, IL

2008
Ox-Bow Resident Fellowship, Ox-Bow School of the Arts, MI
Artist Project Grant, The School of the Art Institute of Chicago, IL

2007
Trustee Merit Fellowship, The School of the Art Institute of Chicago, IL

2006
Dean's Selection, College of Arts and Sciences, University of Missouri – Kansas City
Best in Show, Annual Juried Art Exhibition, University of Missouri – Kansas City
Award for Visual and Performing Arts, SEARCH Symposium

2005
Juried project grant, *Students Engaged in Academic and Artistic Research*

2002 - 2004

School of Arts and Sciences Dean's Honor Roll
Saper Vedere scholarship recipient
Clara Watts scholarship recipient

BIBLIOGRAPHY

Laurie Palmer, "Accidental Publics." *Places*. Upcoming, 2010. <<http://places.designobserver.com/>>
Natalie Edwards, "Summer Sans Vacation." *FNewsMagazine*. August 2009. <<http://fnewsmagazine.com/wp/2009/08/summer-sans-vacation/>>
Thea Liberty Nichols, "The School of the Art Institute's *No End in Sight*." *Art Slant Chicago*. 29 December 2008. <<http://artslant.com/chi/articles/show/3653>>
Christina Albu, *Storytelling: Playful Interactions and Spaces of Imagination in Contemporary Visual Culture*. Symposium catalog, October 9-11, 2008
Maria-Lisa Flemington, *Neosapien*, California State University – LA press, September 2008
New York Times. Color photograph with caption. Sally Ryan, photographer. 08/03/08
<http://www.nytimes.com/slideshow/2008/08/03/travel/0803-GAS_7.html>
Exhibition review with color photograph. <<http://www.festivalofmaps.org>>, 11/02/07
Kansas City Star, Exhibition review with color photograph, Kansas City, MO, 08/05/06

NON-ACADEMIC EXPERIENCE

2005 – present

Art + Design Professional

- Freelance and commissioned work for individuals and institutions

2009-2010

Co-director with Paul Lindholm

Fishbowl Gallery, Chicago, IL

- Responsible for organizing, curating, marketing, and installing semi-monthly exhibitions

2007

Graduate Administrative Assistant

School of the Art Institute of Chicago, Performance Department, Chicago, IL

- Coordinated space and departmental resource allocation for interdepartmental project space
- Responsible for facilitating written and oral correspondence between faculty and students

2004 - 2006

Lead Administrator

Semichem, Inc. Kansas City, MO

- Established and maintained electronic records management system for all incoming and outgoing correspondence
- Prepared and assembled media kits for marketing and public relations purposes
- Designed and maintained company website
- Composed and distributed inter-departmental memorandums (e-mail, documentary and voice) ensuring timely delivery and receipt of important information while at the time maintaining confidentiality
- Responsible for making domestic and international travel arrangements

Assistant Preparator

Kemper Museum of Contemporary Art, Kansas City, MO

- Responsible for preparation, installation, and de-installation of multiple gallery shows

2001 - 2003

Lead Administrative Assistant

The Pet Connection, Mission, KS

- Responsible for training and management of new employees and volunteers
- Answered phones and met with the public to answer their queries
- Wrote employee instruction manual for client database software

2000 - 2002

Fine arts based consultant

WritePath Consulting, Sitka, AK

- Performed grant research, development and writing for non-profit organizations involved with community development and the arts.
- Provided organizational assistance with marketing and promotional materials.

TECHNICAL SKILLS + ABILITIES

Communication/Leadership

- Extremely well-organized and detail-oriented
- Adaptable and resourceful in diverse situations
- Effective working in self-managed projects and as a team member

Software Applications

Proficient on both Macintosh and PC platforms and in working with Web 2.0 technologies

- Administrative: MS Office, Filemaker Pro, Blackboard, Socrates
- Imaging: Photoshop CS, Illustrator, Bridge, InDesign
- HTML/Programming: Dreamweaver, BBEdit, JavaScript, Flash, Fireworks
- Video/ Sound: After Effects, Premiere, Final Cut Pro, DVD Studio Pro, Audacity

Miscellaneous

- Experienced grant writer in the arts
- Extensive background in art and design history
- Very invested in the arts, both as a practicing artist and curator
- Extensive experience with web design, social networking and online research

PROFESSIONAL ORGANIZATIONS

College Art Association, member

American Institute of Graphic Arts, member

Popular Culture Association, member

American Cultural Association, member

Golden Key Society, member

Phi Beta Kappa, member

COLLECTIONS

Museum of Contemporary Art – Artist’s Books Collection, Chicago, IL

California State University – Video collection, Los Angeles, CA

The School of the Art Institute of Chicago, Chicago, IL

The Fairmont Chicago at Millennium Park, Chicago, IL

Multiple private collections

The artist is currently represented in the Midwest by Kim Weinberger Gallery, LLC