

Artist Statement
Applicant: Kate Lindholm

I work at the intersections of drawing, video, and live performance. I'm particularly interested in using online existence (avatars and worlds) and social networks as experimental media platforms. In addition, my practice relies heavily on research and writing to investigate questions of identity and truth within the artist-audience relationship, digital representation and voyeurism, the body as art object, and the practice of art as an exploration and critique of everyday life.

A significant portion of my work is done collaboratively with my partner of thirteen years, primarily at the interface of the body and the digital. This collaborative work is built around "constructions" – long-term durational performances where we create and inhabit particular personas as a way of examining questions about our own personal, political, and cultural experiences.

We're currently exploring how the objects and spaces of the everyday – what we wear, eat, watch, read and surround ourselves with – create us and the interactions we have with others. To this end, we use our own bodies – both the digital and analog versions – as experimental sites for performing the self. Most recently, we have been working at the intersections of painting and live performance; however past work incorporates elements of drawing and painting, digital video and photography, sculpture, installation, sound and other electronic medias.